

NEWS RELEASE
May 29, 2009

100 Degrees

June 6 – July 10, 2009

33rd Street & Queens Boulevard, LIC, Queens-NY

Public Intervention Art Project created by artists **Hector Canonge** and **Chin Chih Yang** highlights Queens Boulevard and one of the most transited stops under the # 7 Train. The project raises awareness about the environmental state of the planet and encourages audiences to participate in the creation of a temporary site-specific installation.

Saturday, June 6

Public Interactive Performance: 1 - 5 pm
Opening & Video Projections: 6 – 9 pm

Long Island City, Queens-NY (May 2009) -- As part of this year's **Queens Art Express** program, New-media artist, **Hector Canonge**, and media artist, **Chin Chih Yang**, present the public intervention art project "100 Degrees." The artists' collaboration, a commission of the **Queens Council on the Arts**, consists of a 10 feet transparent sphere whose surface displays the seven "fired up" continents while an encapsulated tree, made from recycled materials, displays writings, opinions, and views of participant audiences. During its month long installation, at 33rd Street & Queens Boulevard (Under the 33 St. Station, # 7 Train), the project is intended to raise awareness about the present state of the planet and the raising of global temperatures affecting various ecosystems. For the opening day, the artists will conduct public workshops, and project visuals taken from popular film culture accompanied by text, sounds, and live video.

Informal Reception at ***The New Thompson Dinner*** (across the installation site).

Directions:

By Train: # 7 Train to Main Street, Flushing, EXIT at 33rd Street/Rawson Street stop station (Installation is at the street level).

More information: www.hectorcanonge.net | www.123soho.com

Contact the artists: Hector Canonge 646-338-6301 hector@hectorcanonge.net	Chin Chih Yang 917-547-9651 chin@123soho.com
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Photo Credit: Courtesy of the artists.

100 Degrees is a commission by the Queens Council on the Arts for Queens Art Express. The project is funded in part by the NYC Department of Transportation Urban Art Program –Artenventions. Additional support provided by the Culture Center of Taipei Economic and Cultural Office in New York.

