

HECTOR CANONGE

ARTISTIC RESUME

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SOLO EXHIBITIONS & PROJECTS

CORPOREALIDAD, 2013 -*Museo de Arte Contemporáneo de Santa Cruz*, Bolivia
Misk'i, 2013 -*Centro Simón, I. Patiño Santa Cruz*, Bolivia
Animalia, 2012 -*Proyecto mARTadero*, Bolivia
Sin Fronteras / Without Borders, 2012 –*Goethe Zentrum*, Bolivia
The Other Half, 2012 - *Zona Imaginaria*, Buenos Aires-Argentina
OhRIENTE, 2012 – *KIOSKO Art Space*, Santa Cruz de la Sierra –Bolivia
KOKA, 2012 – *Museo Arqueológico de la UMSS*, Cochabamba- Bolivia
Sui Generis, 2012 – proyecto mARTadero, Cochabamba-Bolivia.
AKA –Active Knowledge Academy, 2011 – *Bronx River Arts Center BRAC @ Bronx Art Space*, NY
MizAmerica, 2010 – *Visual Arts Gallery, New Jersey City University*, NJ
Intersections, 2009 - *Association Of Hispanic Arts*, El Barrio, NYC
Schema CorpoReal, 2009 – *Topaz Arts Gallery*, Woodside, Queens-NY
18 Beats, 2008 - *Y Gallery*, Jackson Heights-Queens, NY.

NEW MEDIA ART

Here She Comes, 2012 –*Longwood Art Gallery*, NY
Insularis, 2011 –*LMCC Swing Space Residency Program at Governors Island*, NY
Eyes Without A Face, 2011 – *Flux Factory*, NYC
Xocolatl: Sweetness of a Bitter Seed, 2010 – *Paul Robeson Galleries, Rutgers University*, NJ
Uncovered: Not judging by the cover, 2010 –*Maxon Mills, The Wassaic Project*. NY
Ciegasordomuda, 2010 –*AriZONA Exhibition, El Taller Latino Americano*, NYC
Scar, 2010 –*NoMAA Art Space*, NYC
GC2, 2009 –*Bronx Blue Bedroom Project*, Bronx, NY
Epistolar, 2009 –*Peter Fingesten Gallery*, Pace University, NYC
Deceptive Landscapes, 2009 –*Gallery Aferro, Media Room*, Newark, NJ
Germinal, 2009 –*City Without Walls*, Newark, NJ
Axiometrics, 2008 -*MIX 21, New York Queer Experimental Film Festival*, @The Seaport, NYC
Parallel Grounds, 2008 -*SPRAWL Exhibition*, Jersey City Museum, NJ
IDOLatries, 2007 –*AIM27 Program, Bronx Museum of Art, NYC; Project Diversity Queens, Flushing*, NY
200mm3, 2006 -*FRAMING AIDS 2006, Local Project*, Long Island City, NY
Quadrologya, 2005 -*Points of Departure: 2007 Penn Humanities Forum on Travel*, Fox Art Gallery, PA
Ciudad Transmobil, 2004 -*Queens International 2004*, Queens Museum of Art, Queens, NY

PERFORMANCE ART

Plates, 2013 –*Glasshouse Project*, USA
Intoxicated, 2013-Miami International Performance Art Festival, USA.
SUR, 2013 –*Hitparaden, LiveArt DK*, Denmark.
Seminales, 2013 –*CultureFix*, NYC.
SUD.AKA, 2013 –*Encuentros 2013*, Hemispheric Institute, Sao Paulo, Brazil.
Memorial, 2012 – *El Búnker*, La Paz, Bolivia.
Fantoms –Incursión I: Con ARTerial Performance Lab -Casona Santivañez, Cochabamba, Bolivia.
Besame Mucho, 2012 –*Queer Congress of Nations*, Quito, Ecuador.
Überground Pachamama, 2012 –*Live Neworked Performance from San Fernando*, Argentina.

Des-Cubrimiento, 2012 –Parque Colón, Buenos Aires-Argentina.
Marcas, 2012 –Streets of Cochabamba-Bolivia, Bogota-Colombia.
My Last Supper, 2012 –The Cornerstone Center, NYC.
Fracturing Passage, 2012 -191st Street Subway Commuter Passage, NYC.
Worlds Together, Worlds Apart, 2012 –37th Road Pedestrian Plaza, Jackson Heights, NY.
I Eat Therefore I Am, 2012 – Bronx Art Space, Bronx, NY.
Mi Amerika, 2012, Flux Factory, NYC.
Touch / Toca, 2012 –PPPL at Vaudeville Park, Brooklyn, NY.
Clandestino: World Migrant, 2011 –Unisphere, Flushing Meadows Park, NY.
Your Blue Eyes Almost Melt My Bronze Soul, 2011 – Grace Exhibition Space, Brooklyn, NY.
Hombre de pelo en pecho / Hairy Chested Man, 2011 –NoMAA Exhibition Space, NYC.
Trace-Able, 2011 –Public Performance Art Series, Various sites in NYC.
Cavea, 2011 –(Dis)located Exhibition, Art for Change, NYC.
NOWHEREISHERE, 2010 –ABSENCE Exhibition, Queens Museum of Art, NY.
The Kentauro's Longing, 2010 –Interamerican Theater Institute, IATI, NYC.
Golden Cage, 2010 –Y Gallery, NYC.
Malattia, 2009 –FRAMING AIDS 2009 Art Exhibition, Queens Museum of Art, NY.
Schema CorpoReal, 2009 –NY Studio Gallery, and MIX 22, NYC.

INSTALLATIONS AND PUBLIC ART

Connexions, 2013 -Northern Manhattan Arts Stroll, NYC.
Hombre de Barro / Man of Clay, 2013 –Supernova Festival, Rosslyn, Virginia, USA.
Capullo, 2012 –Universidad de San Andrés, La Paz, Bolivia.
Marcas I, 2012 –Calles de la ciudad de Cochabamba, Bolivia.
El Color de mi Bandera, 2012 –Zona Imaginaria, Buenos Aires-Argentina.
Escuela Pública Informal, 2012 –San Fernando, Argentina.
Fantasy World, 2012 –Flux Factory, LIC, NYC.
The Inwood Laundromat Language Institute, 2011 –The Laundromat Project, NYC.
Sëke, 2011- Fort Fay Ammunition Rooms, Governors Island, NYC.
P/T Conversations, Networked performance, 2010 –Low Lives 2 –Taqueria Tulcingo, Queens, NY.
Wrap It Up! / Póntelo !, 2009 –World AIDS DAY, Jackson Heights, NY.
Tabula Lunar, 2009 –Artist Unite: Public Projections, Coliseum Theater, NYC.
Latitud. S, 2009 –WATERPOD Invited Artist, World's Fair Marina, Flushing -Queens, NY.
100 Degrees, 2009 -Queens Art Express, 33rd St and Queens Boulevard, LIC, NY.
Shield / Coraza, 2008 -Manuel de Dios Unanue Park, Jackson Heights - Queens, NY.
Dixie-Tone, 2008 -ACA, Digital Artists Residency Program, New Smyrna Beach, Florida.
DystopicWalls, 2007 -Corona, Center of Everywhere Exhibition, Western Union, Corona Plaza, NY.

AWARDS, COMMISSIONS & RESIDENCIES

Award Recipient, **Franklin Furnace**, NYC, 2013
Artist in Residence, **Zona Imaginaria**, Buenos Aires-Argentina, 2012
Commissioned Artist, **Queens Art Xpress 2012**, Queens Council on the Arts, 2012
Selected Artist, **AMBER'11 Technology & Arts Conference**, Istanbul, Turkey, 2011
Resident Artist, **The Laundromat Project, Create Change Residency Program**, 2011
Resident Artist, **Lower Manhattan Cultural Council Swing Space** -, Spring 2011
Visiting Artist & Teaching Fellow, **Artistic Noise**, February - June, 2011
Award Recipient of **Manhattan Community Arts Fund, LMCC**, 2011
Resident Artist, **The Wassaic Project**, Summer 2010
Artist in Residence, **Dyson Residency Program at Pace University**, Summer 2009
Commissioned artist, **New York City DOT Art Exchange & QCA for Queens Art Express Program**, 2009
Newark New Media Residency Program, **City Without Walls**, 2009
Recipient of **NoMAA Regrant Award**, 2009-2010
Associate Artist, Digital Art Project Residency at **Atlantic Center for the Arts**, 2008

Award Recipient of **Manhattan Community Arts Fund, LMCC**, 2008
Queens Community Arts Fund Award, **NYSCA**, 2008
Public Art Commission, **Queens Museum of Art**, 2007
Resident Artist, AIM 27, **Bronx Museum of the Arts**, 2007
Scholarship Recipient, **Harvestworks**, 2006

PANELS, DISCUSSIONS & PRESENTATIONS

NEXUSURNEXUS –Brooklyn International Performance Art Festival, La Paz –Bolivia, 2013.
Primer Coloquio Internacional Queer Interdisciplinario, FLACSO, Quito –Ecuador, 2012.
Kunstraum, Arte & Performance en el Arte Contemporáneo, KIOSKO, Santa Cruz – Bolivia, 2012.
A Symposium on Curatorial Interventions, NYU Gallatin School of Individualized Studies, 2011.
Transcultural Collaborations, Visual Arts Series, BMCC Tribeca Performing Arts Center, 2011.
Class Project, Winkelman Gallery, 2010.
Public Art Talk Series, Queens Council on the Arts, 2010.
Technical Assistance Institute, Northern Manhattan Arts Alliance, 2009.
Mapping Queens: Art Talk, Y Gallery, 2009.
Mapping Sprawl: A Convergence of Arts & Sciences, Jersey City Museum, 2008.
Art in the Public Sphere, University of Massachusetts, 2008.
Breaking Borders, Queens Museum of Art, 2007.

PRESS

Print: The New York Times, ART FORUM, New York Daily News, Time Out New York, Hispanic Magazine, Queens Chronicle, Queens Tribune, El Diario, El Especial, Hoy, Hudson Times, Manhattan Times, Times Ledger, and The Millerton News. Online: NY Remezcla, Turbulence, and ARTCARDS Review among others. Television: ABC News, CBS, CNN, NY1, UNIVISION, Telemundo, Televisa, ABC Tiempo, CNN Directo USA, and France Channel +. Radio: CBS Radio, National Public Radio, Fordham Public Radio Network.

EDUCATION

Integrated Media Arts, City University of New York - Hunter College, MFA 2006.
Film Studies, CUNY Graduate Center.
Electronic Media and Design, City College, CUNY.

CONTACT

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References Furnished Upon Request