

Hector Canonge

ARTISTIC RESUME

hector@hectorcanonge.net
www.hectorcanonge.net

SOLO EXHIBITIONS

- 2015 – **PLYGMA**, *Galería 80m2*, Lima, Peru.
CORPOREALIDAD, *La Gallerie, Alliance Française*, La Paz, Bolivia.
- 2014 – **TRES / KINSA / KIMSA**, *Museo Tambo Quirquincho*, La Paz, Bolivia.
MISK'I, *Alliance Française de Cochabamba*, Bolivia.
- 2013 – **CORPOREALIDAD**, *Museo de Arte Contemporáneo*, Santa Cruz, Bolivia.
TARRAGO URBIS, *Grey Square Gallery*, Tarragona, Spain.
- 2012 – **SIN FRONTERAS / WITHOUT BORDERS**, *Goethe Zentrum*, Bolivia.
ANIMALIA, *Proyecto mARTadero*, Cochabamba, Bolivia.
THE OTHER HALF, *Zona Imaginaria*, Buenos Aires, Argentina.
- 2010 – **MIZAMERICA**, *Visual Arts Gallery, New Jersey City University*, United States.
GOLDEN CAGE, *Y Gallery*, New York City, United States.
- 2009 – **INTERSECTIONS**, *Association of Hispanic Arts*, New York City, United States.
SCHEMA CORPOREAL, *Topaz Arts Gallery*, New York City, United States.
- 2008 – **18 BEATS**, *Y Gallery*, New York City, United States.

PERFORMANCE ART

- 2015 – **Inter/actions Programme** at Venice Biennale, Venice, Italy.
Seminal, Public Interventions and Performance Network, Rome, Italy.
Intramurs: Festival de Arte Performance, Valencia, Spain.
MPA-B: Anthology, Berlin, Germany.
Epitelesis: Performance Network, Athens, Greece.
MOBIUS Performance Art Series, Boston, USA
Miami International Performance Art Festival, Miami, USA.
Great American Performance Art Festival, NYC, USA.
Noche de Museos Performance Program, Buenos Aires, Argentina.
Colectivo de Arte Acción, Arequipa, Peru.
Museo Casona Santivañez, Cochabamba, Bolivia.
- 2014 – **31st Sao Paulo Biennial, Perpendicular Performance Program**, Sao Paulo, Brazil.
Deformes International Performance Festival, Valdivia, Chile.
IV Encuentro de Artes Relacionales, Bogota, Colombia.
Acción en Vivo y Diferido (AVD), Anolaima, Colombia.
Miami International Performance Art Festival, Miami, United States.
Open Field / Campo Abierto Performance Residency, Buenos Aires, Argentina.
Encuentro of Hemispheric Institute for Performance & Politics, Montreal, Canada.
Fourth Festival of Performance-Gallery Ferdinanda Baumanna, Prague, Czech Republic.
Month of Performance Art, Berlin, Germany.
- 2013 – **Bienal Internacional de Arte, SIART**, La Paz, Bolivia.
Festival La Noche Blanca, La Paz, Bolivia.
Red Plexus: Preavis des Desordre Urbain, Marseille, France.
Hitparaden, Live Art DK, Pumpehuset, Copenhagen, Denmark.
Durational Performances Program, *Glasshouse Project*, New York City, United States.
Month of Performance Art, Berlin, Germany.
Encuentros 2013, Hemispheric Institute of Performance and Politics, Sao Paulo, Brazil.
- 2012 – **Queer Congress of Nations, FLACSO**, Quito, Ecuador.
Intervenciones & Contradicciones: Des-Cubrimiento en Casa Rosada, Buenos Aires, Argentina.
Brooklyn International Performance Art Festival, New York City, United States.
Panoply Performance Laboratory: Performancy Forum, New York City, United States.

2011 – *Grace Exhibition Space Anniversary Program*, New York City, United States.
(Dis)located Exhibition, Art for Change, New York City, United States.
Trace-Able, Public Performance Art Series, Various sites in NYC.
Performancy Forum, Panoply Performance Laboratory, NYC.

2010 – *ABSENCE Exhibition*, Queens Museum of Art, NY.
Interamerican Theater Institute, IATI, NYC.

2009 – *FRAMING AIDS 2009 Art Exhibition*, Queens Museum of Art, NY.
Topaz Studio Center, NY Studio Gallery, NYC.

SOCIAL PRACTICE

2013 – *A-SALTO, Noche Blanca at Museo Nacional de Arte and Plaza Murillo*, La Paz, Bolivia
2012 – *ESCUELA PUBLICA INFORMAL*, Buenos Aires, Argentina.
2011 – *THE INWOOD LAUNDROMAT LANGUAGE INSTITUTE, The Laundromat Project*, NYC, USA.
2010 – *P/T Conversations, Networked performance, Low Lives 2 – Taqueria Tulcingo*, Queens, NY.

INTERDISCIPLINARY PERFORMANCE BASED PROJECTS

2015 – *EOPOLUS*, Europe: Germany, Spain, Athens, and Italy.
2014 – *TRANSNATIONAL*, South America: Bolivia, Argentina, Chile, Brazil, Colombia, Ecuador, and Peru.
2014 – *CONeKTOR*, Eastern Europe: Poland, Hungary, Slovakia, Czech Republic, and Austria.
2013 – *TROTAMUNDOS*, Europe: France, Spain, Belgium, Holland, Germany, Poland, Estonia, and Finland.
2012 – *SUI GENERIS*, proyecto mARTadero, Cochabamba, Bolivia.
2011 – *ACTIVE KNOWLEDGE ACADEMY, Bronx River Arts Center BRAC at Bronx Art Space*, NYC, USA.

NEW MEDIA ART

2012 – *Here She Comes*, Longwood Art Gallery, NYC.
2011 – *Insularis, LMCC Swing Space Residency Program at Governors Island*, NYC.
2011 – *Eyes Without A Face*, Flux Factory, NYC.
2010 – *Xocolatl: Sweetness of a Bitter Seed*, Paul Robeson Galleries, Rutgers University, NJ.
2010 – *Ciegasordomuda, ArizONA Exhibition, El Taller Latino Americano*, NYC.
2010 – *Scar, NoMAA Art Space*, NYC.
2009 – *GC2, Bronx Blue Bedroom Project*, Bronx, NY.
2009 – *Epistolar, Peter Fingesten Gallery*, Pace University, NYC.
2009 – *Deceptive Landscapes, Gallery Aferro, Media Room*, Newark, NJ.
2009 – *Germinial, City Without Walls*, Newark, NJ.
2008 – *Axiometrics, MIX 21, New York Queer Experimental Film Festival, @The Seaport*, NYC.
2008 – *Parallel Grounds, SPRAWL Exhibition*, Jersey City Museum, NJ.
2007 – *IDOLatrics, AIM27 Program, Bronx Museum of Art, NYC; Project Diversity Queens, Flushing*, NY.
2006 – *200mm3, FRAMING AIDS 2006, Local Project*, Long Island City, NY.
2005 – *Quadrologya, Points of Departure: 2007 Penn Humanities Forum on Travel*, Fox Art Gallery, PA.
2004 – *Ciudad Transmobil, Queens International 2004, Queens Museum of Art*, Queens, NY.

INSTALLATIONS AND PUBLIC ART

2013 - *Connexions, Northern Manhattan Arts Stroll*, NYC.
2013 – *Hombre de Barro / Man of Clay, Supernova Festival, Rosslyn, Virginia*, USA.
2012 – *Capullo, Universidad de San Andrés, La Paz, Bolivia*.
2012 – *Marcas I, Calles de la ciudad de Cochabamba, Bolivia*.
2012 – *El Color de mi Bandera, Zona Imaginaria*, Buenos Aires-Argentina.
2012 – *Fantasy World, Flux Factory, LIC, NYC*.
2011 – *Sëke, Fort Fay Amunition Rooms, Governors Island, NYC*.
2009 – *Wrap It Up! / Póntelo !, World AIDS DAY*, Jackson Heights, NY.
2009 – *Tabula Lunar, Artist Unite: Public Projections*, Coliseum Theater, NYC.
2009 – *Latitud. S, WATERPOD Invited Artist, World's Fair Marina, Flushing -Queens, NY*.

2009 – **100 Degrees**, *Queens Art Express*, 33rd St and Queens Boulevard, LIC, NY.
2008 – **Shield / Coraza**, *Manuel de Dios Unanue Park*, Jackson Heights - Queens, NY.
2008 – **Dixie-Tone**, *ACA, Digital Artists Residency Program*, New Smyrna Beach, Florida.
2007 – **Dystopic Walls**, *Corona, Center of Everywhere Exhibition*, Western Union, Corona Plaza, NY.

AWARDS, COMMISSIONS & RESIDENCIES

2014 – Award Recipient, **Goethe Zentrum Latin America**.
2014 – Fellowship, Curatorial & Artistic Residency, **Fundación Cultural Banco Central de Bolivia**.
2013 – Award Recipient, **Franklin Furnace**, NYC.
2012 – Artist in Residence, **Zona Imaginaria**, Buenos Aires-Argentina.
2012 – Commissioned Artist, **Queens Art Xpress 2012**, Queens Council on the Arts, NYC.
2011 – Selected Artist, **AMBER'11 Technology & Arts Conference**, Istanbul, Turkey.
2011 – Resident Artist, **The Laundromat Project, Create Change Residency Program**.
2011 – Resident Artist, **Lower Manhattan Cultural Council Swing Space**.
2011 – Visiting Artist & Teaching Fellow, **Artistic Noise**.
2011 – Award Recipient of **Manhattan Community Arts Fund, LMCC**.
2010 – Resident Artist, **The Wassaic Project**.
2009 – Artist in Residence, **Dyson Residency Program at Pace University**.
2009 – Commissioned artist, **New York City DOT Art Exchange & QCA for Queens Art Express Program**.
2009 – Newark New Media Residency Program, **City Without Walls**.
2009 – Recipient of **NoMAA Regrant Award**.
2008 – Associate Artist, Digital Art Project Residency at **Atlantic Center for the Arts**.
2008 – Award Recipient of **Manhattan Community Arts Fund, LMCC**.
2007 – Queens Community Arts Fund Award, **NYSCA**.
2007 – Public Art Commission, **Queens Museum of Art**.
2007 – Resident Artist, AIM 27, **Bronx Museum of the Arts**.
2006 – Scholarship Recipient, **Harvestworks**.

PANELS, DISCUSSIONS & PRESENTATIONS

2012 – **NEXUSURNEXUS –Brooklyn International Performance Art Festival**, La Paz –Bolivia.
2012 – **Primer Coloquio Internacional Queer Interdisciplinario, FLACSO**, Quito –Ecuador.
2012 – **Kunstraum, Arte & Performance en el Arte Contemporáneo, KIOSKO**, Santa Cruz – Bolivia.
2011 – **Symposium on Curatorial Interventions, NYU Gallatin School of Individualized Studies**, NYC.
2011 – **Transcultural Collaborations, Visual Arts Series, BMCC Tribeca Performing Arts Center**.
2010 – **Class Project, Winkelman Gallery**.
2010 – **Public Art Talk Series, Queens Council on the Arts**.
2009 – **Technical Assistance Institute, Northern Manhattan Arts Alliance**.
2009 – **Mapping Queens: Art Talk, Y Gallery**.
2008 – **Mapping Sprawl: A Convergence of Arts & Sciences, Jersey City Museum**.
2008 – **Art in the Public Sphere, University of Massachusetts**.
2007 – **Breaking Borders, Queens Museum of Art**.

INITIATIVES (Social Practice & Performance Art Based Programs)

2015 – **TALKaCTIVE**: performance art conversation series, NYC, USA.
2015 – **AKTIVAGANTE: Encuentro de Performance**, Santa Cruz de la Sierra, Bolivia.
2014 – **PERFORMAXIS, Buenos Aires, Argentina**.
2013 – **PERFORMEANDO, New York City, USA**.
2013 – **ARTERIAL PERFORMANCE LAB, Cochabamba, Bolivia**.
2012 – **NEXUSURNEXUS, La Paz, Bolivia**.
2011 – **E.V.A. (Escuela Pública Informal), New York City, USA**.
2010 – **ITINERANT, New York City, USA**.
2009 – **A-LAB FORUM, New York City, USA**.
2005 – **QMAD, Queens Media Arts Development, New York City, USA**.
2004 – **CINEMAROSA, New York City, USA**.

PRESS COVERAGE

Print: The New York Times, ART FORUM, Art in America, NY Daily News, Time Out NY, Hispanic Magazine, Queens Chronicle, Queens Tribune, El Diario, El Especial, Hoy, Hudson Times, Manhattan Times, Times Ledger, and The Millerton News. Online: HYPERALLERGIC, ARTCARDS, NY Remezcla, Turbulence, Television: ABC News, CBS, CNN, NY1, UNIVISION, Telemundo, Televisa, ABC Tiempo, CNN Directo USA, and France Channel +. Radio: CBS Radio, National Public Radio, Fordham Public Radio Network.

CONTACT

email: hector@hectorcanonge.net

site: www.hectorcanonge.net

skype: HectorCanonge

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