

Y Gallery

Hector Canonge

18 BEATS

Sonic Survey Along The 7 Train

January 3 - 24, 2009

Opening Reception: Saturday, January 3rd, 6 - 9 pm

Y Gallery is pleased to present "**18 BEATS**", a New Media interactive exhibition by New York based artist Hector Canonge.

For the past few years, Canonge has been investigating connections between the public sphere and art practice in different cultures through the integration of technology, research and fieldwork. For this exhibition, he uses touch screen -**URBIS18**- and commercial scanning technology -**IRTag**- to explore sonic perception in relation to various ethnic communities along the #7 Train in Queens, New York City. The artist studied the borough's diverse cultures, traditions, ethnic heritage as well as its history to presents audio imprints (sound recordings and reproductions) and archival graphic material (maps and photo documentation).

Through two interactive environments and a site specific installation, 18 BEATS serves as an audio/visual experience that not only gives us a wider approach to specific locations along the 18 stops the #7 Train makes in Queens, but also make us aware about how far investigation and art practice can reveal common and daily life behaviors as important things to understand differences in ourselves. In a world full of messages with visual impact, Hector Canonge sound projects narrate the embedded wealth of information in a fragment of music, a piece of dialogue, or a bit of sound captured in the streets.

Hector Canonge studied literature, film and Integrated Media Arts. His work has been exhibited at the Jersey City Museum, *SPRAWL Exhibition*; Bronx Museum of The Arts, *Here and Elsewhere Exhibition*, Queens Museum of Art, *Queens International 2004* and commissioned artist for the *Corona Plaza Center of Everywhere Exhibition*; MIX21@Seaport, *New Media Venue*; MediaNoche, *Cine_Real Exhibition*; Project Diversity Queens, *Melting Pot Exhibition*; Manhattan World Center of Cultures; and Grace Gallery, Brooklyn. His film and documentary work has been presented and won several awards in festivals around the world; Gay & Lesbian Film Festival, Turin, Italy; Kino Im Schwulz, Cologne, Germany; The Museum of Modern Art, Dominican Republic; Mix Festival, Mexico City; and Il Bienal de Mercosul, Brazil among many others. Hector Canonge lives and works in New York City.

This project is made possible in part with funds from the Decentralization Program, a regrant program of the New York State Council on the Arts, administered by the Queens Council on the Arts, and private donations. Archival maps and photographs courtesy of the New York Transit Museum, Metropolitan Transportation Authority.

For further information, please contact Y Gallery: info@ygallery.com www.ygallerynewyork.com
32-70 85th Street at Northern Blvd Jackson Heights, Queens, NY 11370 718-565-6285