HECTOR CANONGE

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Curriculum Vitae

TEACHING EXPERIENCE

La Guardia Community College, CUNY (Summer 2011)
Adjunct Professor, New Media Program – Department of Media & Communications
Taught undergraduate course in Internet Game Design using Flash 3.0 Action Script and introduction to Game Theory and Interactivity.

New York City College of Technology (2000-2010)
Adjunct Instructor, Advertising Design and Graphic Arts Department
Taught undergraduate courses in Digital Video Production, Multimedia Technologies, Streaming Media (video and audio), Game Design, Web Technologies, Digital Animation. Conducted various group collaborations in mapping and sound recording with corresponding online Web environments.

Bronx River Arts Center (2007–2008)
Educator, Digital Media
Taught courses in Digital Animation for children and youth. During the Summer program he directed the Arts & Sciences *ecoMedia Program.* Created the Podcast curriculum for *Rocking In the Boat Science Program*.

The New School for General Studies (2005–2006)
PT Instructor, Graduate Program in Media Studies
Taught courses in Web Animation developed specifically to meet the demands of distance learning environments, and in site courses on Video Production, Web Design, and Interactive Media Development.

Brooklyn Information & Culture, BRIC (2005/2006)
Multimedia Instructor, Brooklyn Cable Television Network, BCAT
Developed curriculum and taught Web, Animation and Media Production in a program specifically designed to meet the needs of independent producers with little or no experience in working with multimedia tools.

The City College of New York, CUNY (2005/2007/2009)
Adjunct Faculty, Electronic Media and Design Program
As an Adjunct Instructor, taught Advanced Web Design and Multimedia Integration to students in the advanced Electronic Media & Design, BFA Program.

Bronx River Arts Center, BRAC (2005)
Instructor, Stop Motion Animation Class
Conducted workshops in video animation for Summer Program focused on teaching children and young adults the tools and techniques of Stop Motion Animation.

Hunter College, CUNY (2004)
Adjunct Instructor, Communications Film Media Department
Taught introductory and advanced courses in Web Design and Development and Information Architecture.

RELATED WORK EXPERIENCE

Curator, CINEMAROSA: Globally Queer (2011)
The Queens World Film Festival
Organized the screening program of independent films that explore the lives and experiences of the LGBT community working with local, national and international filmmakers.

Consultant Media Lab –Freelance (2006)
The Bronx Museum of Art
Developed and conducted workshops for the series Building the Bronx, a Design and Architecture program for youth using Digital Graphic Media and 3D Modeling Software.

Educator and Digital Media Developer, P/T (2005–2006)
Museum of the Moving Image
Conducted workshops and informative presentations about the history, development, and use of technologies in film and media. Developed informative approaches for Digital Media education program.

Director of Programming (2001/2004)
Latin American Cinema Festival of New York
Programmed the 2001 showcasing of more than 30 films from Latin America, Brazil, and Spain. Overviewed and managed content for festival's Web site. Supervised the design of festival's print material, and press releases. Edited and translated festival's catalog. Curated the 2004 Retrospective of Latin American Gay Cinema and promoted the event with Gay Media Organizations.

Designer, Programmer & Web Consultant (2000–2002)
Videoteca del Sur
Developed and implemented Web Concepts, Designs, and Content for weekly screenings of films, and cultural events for Latin American filmmakers, and new media artists.

Media Lab Assistant, Art Department (2000–2001)
City College, CUNY
Lab Monitor in Web Design, Multimedia and Digital Video Production courses.

Freelance On-Line Designer and Producer (1999–2000)
Terra Lycos Network
Developed concepts, Flash animations, banners, animated banners, and mini sites for Terra Lycos' list of clients. Translated advertising content.

PANELS, DISCUSSIONS & PRESENTATIONS

Winkelman Gallery - # Class Project (2010)
Guest speaker and invited artist to conduct a presentation about public education in the arts in relation to projects that incorporated cinematic narratives.

Queens Council on the Arts - Public Art Talk (2010)
Guest speaker and panelist discussed work in the public realm and how to obtain support from local organizations. *-Crossing Art Gallery, Flushing, Queens, NY.*

Technical Assistance Institute (2009)
Presenter and workshop leader during the seminars focusing on production and accessibility to resources for artists in Upper Manhattan. *-Northern Manhattan Arts Alliance, NYC.*

Outside The Box (2009)
Guest speaker and presenter in the Professional Development Workshop for Artists program "I've Got Talent, Now What?" Presentation focused on Public Art Work with a discussion and Q&A panel about funding, documentation, and work outside of the Gallery or Museum environments.*-Jersey City Museum, NJ.*

Mapping Queens: Art Talk (2009)
Presentation and panel discussion with curator Cecilia Jurado, Y Gallery. The event focused on the challenges and experiences of using sound capturing technology and the production of the interactive installation featured in the 18 BEATS exhibition. *-Y Gallery, Jackson Heights-Queens, NYC.*

Mapping Sprawl: A Convergence of Arts & Sciences (2008)
Presentation and panel discussion about land use and development in NJ. With the participation of scientists from Rutgers University and policy makers from New Jersey Future, the program examined the work of the artist in relation to science, technology and the environment. *-Jersey City Museum, NJ.*

Art in the Public Sphere: Singular Works, Plural Possibilities (2008)

Selected to present documentation of public art work "DystopicWalls" for Corona Plaza, Queens. The one day symposium and juried exhibition examined the complexities and challenges of producing work in and about the public domain. -*Fine Arts Center, the University Gallery, University of Massachusetts.*

Breaking Borders (2007)
Produced a film-screening program about immigration and border crossings at the US-Mexican borders. Moderated the discussion of a panel where participant filmmakers, an immigration lawyer, and community activists presented their views and opinions to the public. -*Queens Museum of Art*.

urbanInterfaces v.1 (2005)
Organized and hosted a panel discussion on the potential role of new communication technologies, such as camera mobile phones and PDA's, in the development of alternative participatory narratives. -*Queens Museum of Art.*

SO FAR SO CLOSE ... (2004)
Lead a discussion on emerging technologies and their implementation in the creation of collaborative multimedia narratives among artists, ethnic communities, and new immigrants. -*Americas' Society.*

INITIATIVES

EVA -Escuela Videografica Alternativa *Alternative School for Videomaking* (2011)
Project initiated to conduct workshops in video production and visual narratives to capture stories created by Gay, Lesbian and Transgender immigrants living in various communities in NYC.

GALERIA(2011)
Alternative art space created at Hombres Lounge Lower Level to showcase works by LGBT artists or artists who explore themes and issues in relation to Queer lives and experiences.

ITINERANT (2011)
Mini Performance Art Festival featuring new works by local, national and international performance artists. Participating artists use performative narratives and actions that evoke immediacy and intimacy to bridge the gap of communication and distance.

Space 37 (2010)
Store front pop-up gallery created in Queens, NYC. The project featured the exhibition BABEL during the annual program June in Jackson Heights.

A-Lab (2009)
Initiated the collective A-Lab for minority artists working in visual arts and filmmaking. Leads the monthly meetings along with 5 other participating members.

@rt-e (2008)
Creator of collaborative for emerging artists working in New Media Arts. Members get involved in dialogue, practices, and planning for future exhibitions related to urban landscapes.

FRAMING AIDS (2005- Present)
Produces Queens' Annual Observance of World AIDS Day Through the Arts. The yearly event raises awareness about the AIDS Pandemic with film screenings, art exhibitions, talks, and community workshops.

QMAD, Queens Media Arts Development (2005- Present)
Produces and implements programs in the arts and communications media to encourage Queen's multicultural communities to actively participate in the forging of an artistic identity for the Borough.

CINEMAROSA (2004- Present)
Produces, organizes and curates monthly independent film/video screenings where local, national, and international directors and artists feature their work related to LGBT issues, communities, and concerns.

EDUCATION

Hunter College, CUNY
MFA , Integrated Media Arts Program.
City University of New York, Graduate Center
Film and Literary Theory Courses as part of an exchange program for graduate media students.
The City College, City University of New York
Film/Video Production and Electronic Design & Multimedia.
Bernard Baruch College
International Business Marketing and Journalism, BBA.

REFERENCES FURNISHED UPON REQUEST