

HECTOR CANONGE

Curriculum Artístico

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EXHIBICIONES INDIVIDUALES & PROJECTOS

CORPOREALIDAD, 2013, Museo de Arte Contemporáneo, Santa Cruz-Bolivia
MISK'I, 2013, Centro Simón I. Patiño Santa Cruz, Bolivia
Animalia, 2012, *Proyecto mARTadero*, Bolivia
Sin Fronteras / Without Borders, 2012 –*Goethe Zentrum*, Bolivia
The Other Half, 2012 - *Zona Imaginaria*, Buenos Aires-Argentina
OhRIENTE, 2012 – *KIOSKO Art Space*, Santa Cruz de la Sierra –Bolivia
KOKA, 2012 – *Museo Arqueológico de la UMSS*, Cochabamba- Bolivia
Sui Generis, 2012 – proyecto mARTadero, Cochabamba-Bolivia.
AKA –Active Knowledge Academy, 2011 – *Bronx River Arts Center BRAC @ Bronx Art Space*, NY
MizAmerica, 2010 – *Visual Arts Gallery, New Jersey City University*, NJ
Intersections, 2009 - *Association Of Hispanic Arts*, El Barrio, NYC
Schema CorpoReal, 2009 – *Topaz Arts Gallery*, Woodside, Queens-NY
18 Beats, 2008 -*Y Gallery*, Jackson Heights-Queens, NY.

ARTE MEDIATICO Y NUEVOS MEDIOS

Here She Comes, 2012 –*Longwood Art Gallery*, NY
Insularis, 2011 –*LMCC Swing Space Residency Program at Governors Island*, NY
Eyes Without A Face, 2011 – *Flux Factory*, NYC
Xocolatl: Sweetness of a Bitter Seed, 2010 – *Paul Robeson Galleries, Rutgers University*, NJ
Uncovered: Not judging by the cover, 2010 –*Maxon Mills, The Wassaic Project*. NY
Ciegasordomuda, 2010 –*AriZONA Exhibition, El Taller Latino Americano*, NYC
Scar, 2010 –*NoMAA Art Space*, NYC
GC2, 2009 –*Bronx Blue Bedroom Project*, Bronx, NY
Epistolar, 2009 –*Peter Fingesten Gallery*, Pace University, NYC
Deceptive Landscapes, 2009 –*Gallery Aferro, Media Room*, Newark, NJ
Germinal, 2009 –*City Without Walls*, Newark, NJ
AxioMetrics, 2008 -*MIX 21, New York Queer Experimental Film Festival*, @The Seaport, NYC
Parallel Grounds, 2008 -*SPRAWL Exhibition*, Jersey City Museum, NJ
IDOLatries, 2007 –*AIM27 Program, Bronx Museum of Art, NYC; Project Diversity Queens, Flushing*, NY
200mm3, 2006 -*FRAMING AIDS 2006, Local Project*, Long Island City, NY
Quadrologya, 2005 -*Points of Departure: 2007 Penn Humanities Forum on Travel*, Fox Art Gallery, PA
Ciudad Transmobil, 2004 -*Queens International 2004*, Queens Museum of Art, Queens, NY

ARTE PERFORMANCE

Restrospectiva, 2013 –*Hitparaden, Pumpehuset*, Copenhague-Dinamarca.
SUR, 2013 –Month of Performance Art Berlin, Alemania
SUD.AKA, 2013 –*Encuentros 2013*, Hemispheric Institute, Sao Paulo, Brazil.
Memorial, 2012 – *El Búnker*, La Paz, Bolivia
Fantoms –Incursión I: Con ARTerial Performance Lab -Casona Santivañez, Cochabamba, Bolivia
Besame Mucho, 2012 –*Queer Congress of Nations*, Quito, Ecuador
Überground Pachamama, 2012 –*Live Neworked Performance from San Fernando*, Argentina
Des-Cubrimiento, 2012 –*Parque Colón*, Buenos Aires-Argentina
Marcas, 2012 –*Streets of Cochabamba-Bolivia*, Bogota-Colombia
My Last Supper, 2012 –*The Cornerstone Center*, NYC

Fracturing Passage, 2012 -191st Street Subway Commuter Passage, NYC
Worlds Together, Worlds Apart, 2012 –37th Road Pedestrian Plaza, Jackson Heights, NY
I Eat Therefore I Am, 2012 – Bronx Art Space, Bronx, NY
Mi Amerika, 2012, Flux Factory, NYC
Touch / Toca, 2012 –PPPL at Vaudeville Park, Brooklyn, NY
Clandestino: World Migrant, 2011 –Unisphere, Flushing Meadows Park, NY
Your Blue Eyes Almost Melt My Bronze Soul, 2011 – Grace Exhibition Space, Brooklyn, NY
Hombre de pelo en pecho / Hairy Chested Man, 2011 –NoMAA Exhibition Space, NYC
Trace-Able, 2011 –Public Performance Art Series, Various sites in NYC
Cavea, 2011 –(Dis)located Exhibition, Art for Change, NYC
NOWHEREISHERE, 2010 –ABSENCE Exhibition, Queens Museum of Art, NY
The Kentauro's Longing, 2010 –Interamerican Theater Institute, IATI, NYC
Golden Cage, 2010 –Y Gallery, NYC.
Malattia, 2009 –FRAMING AIDS 2009 Art Exhibition, Queens Museum of Art, NY.
Schema CorpoReal, 2009 –NY Studio Gallery, and MIX 22, NYC

INSTALACIONES y ARTE PÚBLICO

Capullo, 2012 –Universidad de San Andrés, La Paz, Bolivia
Marcas I, 2012 –Calles de la ciudad de Cochabamba, Bolivia
El Color de mi Bandera, 2012 –Zona Imaginaria, Buenos Aires-Argentina
Escuela Pública Informal, 2012 –San Fernando, Argentina
Fantasy World, 2012 –Flux Factory, LIC, NYC
The Inwood Laundromat Language Institute, 2011 –The Laundromat Project, NYC
Sëke, 2011- Fort Fay Ammunition Rooms, Governors Island, NYC
P/T Conversations, Networked performance, 2010 –Low Lives 2 –Taqueria Tulcingo, Queens, NY
Wrap It Up! / Póntelo !, 2009 – World AIDS DAY, Jackson Heights, NY
Tabula Lunar, 2009 –Artist Unite: Public Projections, Coliseum Theater, NYC
Latitud. S, 2009 –WATERPOD Invited Artist, World's Fair Marina, Flushing -Queens, NY
100 Degrees, 2009 -Queens Art Express, 33rd St and Queens Boulevard, LIC, NY
Shield / Coraza, 2008 -Manuel de Dios Unanue Park, Jackson Heights - Queens, NY
Dixie-Tone, 2008 -ACA, Digital Artists Residency Program, New Smyrna Beach, Florida
DystopicWalls, 2007 -Corona, Center of Everywhere Exhibition, Western Union, Corona Plaza, NY

PREMIOS, COMISIONES & RESIDENCIAS

Award Recipient, **Franklin Furnace**, NYC, 2013
Artist in Residence, **Zona Imaginaria**, Buenos Aires-Argentina, 2012
Commissioned Artist, **Queens Art Xpress 2012**, Queens Council on the Arts, 2012
Selected Artist, **AMBER'11 Technology & Arts Conference**, Istanbul, Turkey, 2011
Resident Artist, **The Laundromat Project, Create Change Residency Program**, 2011
Resident Artist, **Lower Manhattan Cultural Council Swing Space** -, Spring 2011
Visiting Artist & Teaching Fellow, **Artistic Noise**, February - June, 2011
Award Recipient of **Manhattan Community Arts Fund, LMCC**, 2011
Resident Artist, **The Wassaic Project**, Summer 2010
Artist in Residence, **Dyson Residency Program at Pace University**, Summer 2009
Commissioned artist, **New York City DOT Art Exchange & QCA for Queens Art Express Program**, 2009
Newark New Media Residency Program, **City Without Walls**, 2009
Recipient of **NoMAA Regrant Award**, 2009-2010
Associate Artist, Digital Art Project Residency at **Atlantic Center for the Arts**, 2008
Award Recipient of **Manhattan Community Arts Fund, LMCC**, 2008
Queens Community Arts Fund Award, **NYSCA**, 2008
Public Art Commission, **Queens Museum of Art**, 2007
Resident Artist, AIM 27, **Bronx Museum of the Arts**, 2007

Scholarship Recipient, **Harvestworks**, 2006

PANELES, FOROS & PRESENTACIONES

NEXUSURNEXUS, Foro de Arte Performance, La Paz – Bolivia, 2013

Primer Coloquio Internacional Queer Interdisciplinario, FLACSO, Quito –Ecuador, 2012

Kunstraum, Arte & Performance en el Arte Contemporáneo, KIOSKO, Santa Cruz – Bolivia, 2012

A Symposium on Curatorial Interventions, NYU Gallatin School of Individualized Studies, 2011

Transcultural Collaborations, Visual Arts Series, BMCC Tribeca Performing Arts Center, 2011

Class Project, Winkelman Gallery, 2010

Public Art Talk Series, Queens Council on the Arts, 2010

Technical Assistance Institute, Northern Manhattan Arts Alliance, 2009

Mapping Queens: Art Talk, Y Gallery, 2009

Mapping Sprawl: A Convergence of Arts & Sciences, Jersey City Museum, 2008

Art in the Public Sphere, University of Massachusetts, 2008

Breaking Borders, Queens Museum of Art, 2007

PRENSA

Bolivia: Los Tiempos, La Razón, El Diario La Prensa, El Deber, Opinión, Bolivia TV, Canal Universitario, Cultura TV (Ministerio de Culturas y Turismo), GalaTV, etc. Estados Unidos: The New York Times, ART FORUM, New York Daily News, Time Out New York, Hispanic Magazine, Queens Chronicle, Queens Tribune, El Diario, El Especial, Hoy, Hudson Times, Manhattan Times, Times Ledger, and The Millerton News. Red: NY Remezcla, Turbulence, and ARTCARDS Review among others. Televisión: ABC News, CBS, CNN, NY1, UNIVISION, Telemundo, Televisa, ABC Tiempo, CNN Directo USA, and France Channel +. Radio: CBS Radio, National Public Radio, Fordham Public Radio Network.

EDUCACIÓN

Integrated Media Arts, City University of New York - Hunter College, MFA 2006.

Film Studies, CUNY Graduate Center.

Electronic Media and Design, City College, CUNY.

CONTACTO

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