

**News Press**

Immediate Attention

## HECTOR CANONGE

### Performance Art



nages: Schema CorpoReal, 2009; Hairy Chested Man, 2010; Your Blue Eyes Melt My Bronze Soul, 2011

© Hector Canonge, 2011

New York, NY (December 2011) -Hector Canonge to be featured by Grace Exhibition Space during Miami Art Fair 2011. The interdisciplinary artist who first came to the attention of the art world for his work in New Media Arts, started his exploration of performative work in 2009. Following a series of projects incorporating technology, body movement, and resistance, Canonge has been working on new body of work completely stripped of his common digital gadgets; scanners, projectors, inverters, and controllers. At Fountain Art Fair, he has been asked to perform his durational installation / performance "Golden Cage," first featured at Y Gallery in New York City. The artist will remain inside the structure for 6 hours everyday, and will later join Grace Exhibition Space performance program to present three new pieces created for this occasion. The projects include "Erasable," "Pin Me Up," and "Touch

**Hector Canonge** is an interdisciplinary artist whose work incorporates the use of New-media technologies, physical environments, cinematic, and performative narratives. He explores and treats issues related to construction of identity, gender roles, and the politics of migration. Challenging the white box settings of a gallery or a museum, or intervening directly in public spaces, Canonge's performances mediate movement, endurance, and ritualistic processes. Some of his actions and carefully choreographed performances involve collaborating with other artists and interacting with audiences. His performances have been presented at Queens Museum of Art, Bronx Museum of Art, Topaz Arts & Gallery Space, NY Studio Gallery, Y Gallery, Crossing Art Gallery, Panoply Performance Laboratory, Surreal Estate, IATI, Cadwell College, Low Lives 02 Networked Performance Festival, and Grace Exhibition Space among others. Twice a year, he organizes the performance art festival ITINERANT. His work has been reviewed by the The New York Times, ART FORUM, New York Daily News, Manhattan Times, Queens Chronicle, by major networks ABC, NBC, CNN, CBS, UNIVISION, etc., and by online publications such as Art Experience NYC, NYRemezcla, Turbulence, and ART CARDS Review among others.

More info: [www.hectorcanonge.net](http://www.hectorcanonge.net)