



EYES WITHOUT A FACE

Hector Canonge

FLUX FACTORY : The Typhoon Continues and So Do You

April 2 - May 8, 2011

Opening Reception: Friday, April 1, 6 PM

39-31 29th Street, Long Island City, Queens

In response to Flux Factory's invitation to create a project based on one out of four specific "artifacts" of war and how their original purposes are transformed through integration into larger society, Hector Canonge's **EYES WITHOUT A FACE** references the use of the Balaclava face mask used by revolutionary movements and how their members are typecast as criminals or terrorists. The site-specific multimedia installation brings visitors to experience confinement, anonymity and persecution as they make their way through various parts of a simulated underground shelter or cavernous torture alley. Through the use of moving images, surveillance cameras, text, and multi channel sound, **EYES WITHOUT A FACE** is an immersive environment about oppression, misrepresentation, and the poetics of resistance.

Flux Factory's guest artist, **Hector Canonge**, lives and works in New York City, where he studied literature, film and Integrated Media Arts. Featured in Hispanic Magazine Arts & Culture in 2010, Canonge incorporates the use of various media, commercial technologies, physical environments, cinematic, and performative narratives. He is currently an artist in residence at Lower Manhattan Cultural Council, LMCC Swing Space Program 2011 at Governor's Island, and is a teaching fellow artist for Artistic Noise, NYC. Starting in April, he will launch his monthly Public Art Interventions/Performances «Trace-Able» in Jackson Heights, Queens. Canonge has been awarded scholarships by Harvestworks, fellowships by NJCU, and has participated in residencies at Atlantic Center for the Arts, AIM Program 27 at the Bronx Museum of Art, Newark New Media at City Without Walls, Dyson College of Arts and Sciences at Pace University, and The Wassaic Project. Canonge's work has been featured at the Queens Museum of Art, Jersey City Museum, NY Studio Gallery, Exit Art, Gallery Aferro, Topaz Arts, Y Gallery, and other alternative spaces in the city; Surreal Estate, Panoply Performance Lab, and abroad. He's been commissioned by the NYC Department of Transportation, The Queens Council on the Arts, Queens Museum of Art, Artists Unite, Association of Hispanic Arts (AHA), and has received funding awards from NYSCA, Lower Manhattan Cultural Council -MCAF Program, and NoMAA Regrant Program, made possible by the JPMorgan Chase Foundation and the Upper Manhattan Empowerment Zone Development Corporation. His work has been reviewed by the The New York Times, ART FORUM, New York Daily News, Manhattan Times, Queens Chronicle, and on online publications such as NYRemezcla, Turbulence, and ART CARDS Review among others.

More information: www.fluxfactory.org