

HECTOR CANONGE

GRANADA

Performance Art, 2011

Saturday, October 22, 2011

Stage, Newark NJ



Photos by Maria Fernanda Hubeaut

Granada is a performance presented as a ritualistic experience. Using the Spanish word, for pomegranate, granada references the fruit's origins in Iran and its significance and symbolism in Judeo-Muslim-Christian religions. On the one hand, granada, the fruit represents the fertility of a land, and on the other, a granade, the small explosive device used to kill people. The performance evokes and revolves around themes of American intervention in the Middle East, human mutilation in land mines, and religious conflicts in modern times.

Hector Canonge lives and works in New York City where he studied comparative literature, film and Integrated Media Arts. His work incorporates the use of various media, commercial technologies, physical environments, cinematic, and performative narratives. Canonge has been featured by the Queens Museum of Art, Bronx Museum, Jersey City Museum, Exit Art, NY Studio Gallery, Flux Factory, Gallery Aferro, Topaz Arts, Y Gallery, Art for Change, and other art spaces in the city and abroad. His work has been reviewed by the The New York Times, ART FORUM, New York Daily News, Manhattan Times, Hispanic Magazine, El Diario, Timeout NY, by online publications such as NYRemezcla, Turbulence, ART CARDS Review, and by networks such as ABC, NBC, CNN, NY1, and UNIVISION among others.

More information: www.hectorcanonge.net