

HOMBRE DE PELO EN PECHO

Hector Canonge
Performance & Installation
@ Uptown Arts Review

June 7 - July 15, 2011

Artist Talk: Tuesday, June 21, 6:30pm



Loosely translated as "Hairy Chested Man," HOMBRE DE PELO EN PECHO is Canonge's latest exploration of performative work using his body as a platform for interaction and transformation. The performance & installation treats the grooming obsessions of Hispanic man, the pressures that society puts on them, and the stereotypes that Latin culture has about being a "real male."

"Hairy Chested Man" was inspired by Canonge's work in northern Manhattan during the production of his durational public art project HAIRTALK. For its premiere presentation at NoMAA's Gallery, the artist invited audiences to interact directly in the creation of his performance, its documentation, and presentation as an installation.

More information: <http://www.hectorcanonge.net>

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