

HECTOR CANONGE intersections

September 24th – December 30th, 2009

Public Workshop: **Maps of the Imagination**, Saturday, October 24th, 2 – 4 pm, as part of *NoMAA's Technical Assistance Institute*.

Artist Talk: Wednesday, November 4th, 6 – 8 pm, *NoMAA's Gallery*.

Continuing his exploration of various communities in the city, New-media artist, Hector Canonge, presents at the **Northern Manhattan Arts Alliance, NoMAA**, his project “**intersections**.” The exhibition incorporates installations, video, and Canonge’s signature work using barcode technology.

Taking as departure the presence of street vending trucks in Northern Manhattan (Washington Heights and Inwood), “**intersections**” investigates transformations in the urban landscape, appropriations of public spheres, as well as the reinforcement of traditional food production and consumption practices. Part commentary, part mapping system, the project extrapolates from the artist’s discovery and fascination with the culture of food vending trucks. Their colorful vivid neon signs, for example, are recreated in small-framed panels with their own playful captions while animal parts and organic elements encased in containers convey ambivalent messages of comfort and taste. In contrast to personal interviews that must be triggered by scanning the barcode labels on an interactive map of the area, a continuous video projection attempts to blur points of departure and destination for a number of intersecting streets where the trucks are usually parked.

Accompanying the exhibition, Canonge will conduct a Public Workshop (Saturday, October 24, 2 - 4 pm), as part of *NoMAA Technical Assistance Institute*, and an Artist Talk (Wednesday, November 4, 6- 8 pm) at *NoMAA's Gallery* in Upper Manhattan. For more information about the artist, visit www.hectorcanonge.net

For more information about NoMAA, visit: www.nomaanyc.org or call 212.568.4396

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