

Hector Canonge is an artist who lives and works in New York City where he studied literature, film and Integrated Media Arts. His work incorporates the use of various media and commercial technologies, physical environments, cinematic, and performance narratives. For the Spring 2010 Canonge is presenting the projects: "SCAR" (NoMAA Art Space), "CIEGASORDOMUDA" (AriZONA Exhibition at El Taller Latino Americano); the public interventions: "P/T Conversations" (Restaurants in Queens), "ALTAR.ATIONS" (Upper Manhattan) and "AVALON" (as part of FIGMENT 2010). In 2009, he presented "Epistolar," produced while in residency at The Dyson College of Arts and Sciences and the Department of Fine Arts at Pace University, NYC, was presented at Peter Fingesten Gallery, and his solo exhibition "Intersections," funded by Lower Manhattan Cultural Council, was featured in Northern Manhattan Arts Alliance, NoMAA's new gallery in Upper Manhattan. He also participated in the centennial of the Grand Concourse with his project "GC2," presented at the Bronx Blue Bedroom Project. Canonge's work include the multimedia performances "Schema CorpoReal," produced and presented at Topaz Arts, and "Malattia" presented for World AIDS Day 2009 at the Queens Museum of Art. Canonge was the recipient of the 2009 Newark New Media Residency Program of City Without Walls, cWOW, Newark, NJ., and was selected as visiting media artist at New Jersey City University in the Spring 2009. His interactive kiosk, "URBIS 18," funded in part by NYSCA's regrant program, is presently on view at Discover Queens Visitor's Center, Elmhurst, NY. As part of his Public Art commissions, Canonge has collaborated with Taiwanese artist Chin Chih Yang in "100 Degrees" a project funded by NYC Department of Transportation, Arterventions Program, and by the Queens Council on the Arts for Queens Art Express. Canonge was selected to participate, and created the interactive, psychogeography-mapping project, "KALLE," for The Work Office, TWO, presented at Chassamma in the Summer 2009. Among his Public Art Interventions are: "Latitude.S," at World Fair's Marina, Flushing-Queens, for the project WATERPOD; "Tabula Lunar," sponsored by Artist Unite, at Coliseum Theater, NYC, and "Dixie-Tone," produced in collaboration with British artist, Hellen Pichard, at US-1, Dixie Highway, New Smyrna Beach, Florida.

Canonge's works have been exhibited at the Jersey City Museum, The Bronx Museum of The Arts, Queens Museum of Art, and in various galleries and art spaces. He was selected for the AIM27 program at BXMA, received Public Art commissions, participated as an associate artist in the Digital Media Residency Program at Atlantic Center for The Arts, obtained a fellowship at Harvestworks, and has worked with organizations such as Queens Council on the Arts, Association of Hispanic Arts, Northern Manhattan Arts Alliance, Artist Unite, NYC Department of Transportation, and NYC Parks and Recreations. Canonge's work has been reviewed by the New York Times, ART FORUM, New York Daily News, Manhattan Times, Queens Chronicle, Queens Courier, Times Ledger and on online publications such as NYRemezcla, and Turbulence. Canonge has taught multimedia at New York City College of Technology, CUNY; Web technologies in the Film & Communications Program at the New School University; media production at Brooklyn Community Access Television, BCAT; and Stop Motion Animation at Bronx River Arts Center. As part of his community initiatives, he started the monthly Queens' LGBT film program CINEMAROSA. He is also the co-founder of QMAD, Queens Media Arts Development, a non-for profit arts organization that serves various communities of Queens.