

NEW MEDIA PROJECTS

CIEGASORDOMUDA (2010) –*AriZONA Exhibition, El Taller Latino Americano.*
SCAR (2010) –*NoMAA Art Space.*
PT Conversations (2010) –*In Progress –Presented by Low Lives 2*
HAIRTALK (2010) –*In Progress*
GC2 (2009) –*Bronx Blue Bedroom Project, Bronx, NY.*
Epistolar (2009) –*Peter Fingesten Gallery, Pace University, NYC.*
Deceptive Landscapes (2009) –*Gallery Aferro, Media Room, Newark, NJ.*
Schema CorpoReal (2009, Solo Exhibition) –*Topaz Arts Gallery, Woodside, Queens-NY. MIX22, NYC.*
Germinal (2009) –*City Without Walls, New Media Room, Newark, NJ.*
intersections (2009, Solo Exhibition) –*ASSOCIATION OF HISPANIC ARTS, Northern Manhattan Arts Alliance.*
18 BEATS (2009, Solo Exhibition) –*Y Gallery, Jackson Heights-Queens, NYC; Exhibited as "Queens Beats" at Discover Queens Visitors Center. NYC.*
Axiometrics (2008) –*Borders, Bridges and Spaces in Between Exhibition, The Center, NYC; MIX 21, New York Queer Experimental Film Festival, @The Seaport, NYC.*
parallel grounds (2008) –*SPRAWL Exhibition, Jersey City Museum, NJ.*
IDOLatries (2007) –*AIM27 Residency Program, Bronx Museum of Art, NYC; Melting Pot Exhibition, Project Diversity Queens, Flushing, NY; Manhattan WCO Center Expo, World Culture Open Gallery, NYC; MediaNoche, NYC*
200mm3 (2006) –*FRAMING AIDS 2006, Local Project, Long Island City, NY; ARTSexchange at CAA 2007 Annual Conference, NYC; Positive Still: Artists Respond to AIDS, Manhattan WCO, NYC.*
QUADROLOGYA (2005) –*Points of Departure Exhibit: 2007 Penn Humanities Forum on Travel, Fox Art Gallery, University of Pennsylvania, PA.*
sonicBytes (2005) –*GRACE GALLERY, Brooklyn, NY.*
Ciudad Transmobil (2004) –*QMA's Queens International 2004, Queens, NY.*
Aural City Mapping Technology (2003) –*mediaBallistics v.1, Hunter College, NYC*
HcVtr (2003) –*Documentary Intentions, SUNY Buffalo, NY.*

PUBLIC ART PROJECTS

AVALON: Meditative Labyrinth (2010) –*FIGMENT 2010, Governor's Island, NYC.*
ALTAR.ATIONS (2010) –*Uptown Art Stroll, Various sites in Northern Manhattan, NYC.*
Wrap It Up ! (2009) –*World AIDS Day, Manuel de Dios Unanue Triange Park, Jackson Heights, NY.*
TABULA LUNAR (2009) –*Artist Unite: Public Projections. Coliseum Theater, NYC, NY.*
LATITUDE . S (2009) –*WATERPOD at Worlds Fair Marina, Flushing, Queens, NY.*
100 Degrees (2009) –*Queens Art Express, 33rd St and Queens Boulevard, LIC, NY.*
SHIELD / CORAZA (2008) –*Manuel de Dios Unanue Park, Jackson Heights - Queens, NY.*
Dixie-Tone (2008) –*ACA, Digital Artists Residency Program, New Smyrna Beach, Florida.*
+marks (2007) –*World AIDS Day 2007, Art Intervention at Manuel de Dios Unanue Triangle, Queens, NY.*
DystopicWalls (2007) –*Corona, Center of Everywhere Exhibition, Western Union, Corona Plaza, NY; ArtZone, Queens Museum of Art, NY.*
MUTANATURE (2006) –*Various Sites, NYC.*

PERFORMANCE PROJECTS

Malattia (2009) –*FRAMING AIDS 2009 Art Exhibition, Queens Museum of Art, NY.*
Schema CorpoReal (2009) –*Topaz Arts Gallery, Woodside, Queens-NY. MIX22, NY Queer Experimental Film & Media Festival, NYC.*

FILM & VIDEO PROJECTS

Senior Pride (2008), **Carritos** (2007), **Lavender Ink** (2006), **Q'Dollogy** (2005), **My voice and desire** (2002), **Fear** (1999), **Go Boys!** (1998), **Romantic Saxophone** (1997).

AWARDS

Resident Artist, **The Wassaic Project**, Summer 2010.
Grantee, **Northern Manhattan Arts Alliance – JP Morgan**, 2010
Artist in Residence, **Dyson Residency Program at Pace University**, Summer 2009.
Commissioned artist, **NYC DOT & QCA for Queens Art Express Program**, 2009.
Newark New Media Residency Program, **City Without Walls**, 2009
Recipient of **NOMAA Award**, 2009
Visiting Artist, **New Jersey City University** 2009
Associate Artist, Digital Art Project Residency at **Atlantic Center for the Arts**, 2008
Recipient of **MCAF-LMCC Award**, 2008
Queens Community Arts Fund Award, **NYSCA**, 2008
Commission, **Queens Museum of Art**, 2007
AIM 27, **Bronx Museum of the Arts**, 2007
Scholarship, **Harvestworks**, 2006
Fellowship Nomination, **Rockefeller New Media Program**, 2005.

BIBLIOGRAPHY

New York Times, ART FORUM, New York Daily News, Queens Chronicle, Queens Tribune, El Diario, El Especial, Hoy Newspaper, Hudson Times, Manhattan Times, NY Remezcla, Times Ledger, Bronx Times.

PANELS, DISCUSSIONS & PRESENTATIONS

MoMAPS1: Conversations with Barbara Hammer (2010)
El Museo Del Barrio: Bronx Blue Bedroom Project (2010)
Winkelman Gallery: #class (2010)
Art in General: Economies in the Digital Age (2010)
Queens Council on the Arts: Public Art Talk (2009)
Northern Manhattan Arts Alliance: Technical Assistance Institute (2009)
Jersey City Museum: Outside The Box (2009)-
Y Gallery: Mapping Queens: Art Talk (2009)
Jersey City Museum: Mapping Sprawl: A Convergence of Arts & Sciences (2008)
Art in the Public Sphere: Singular Works, Plural Possibilities (2008) -Fine Arts Center, the University Gallery, University of Massachusetts.
Queens Museum of Art: Breaking Borders (2007)
Queens Museum of Art: urbanInterfaces v.1 (2005)
Americas' Society: SO FAR SO CLOSE ... (2004)

INITIATIVES

A-Lab Forum (2010)

Organized and created the artist's collective A-Lab, and its monthly forums with invited artists at various art spaces in New York City.

@rt-e (2008)

Creator of collaborative group for emerging artists working in New Media Arts. Members get involved in dialogue, practices, and planning for future exhibitions related to urban landscapes.

FRAMING AIDS (2005- Present)

Produces Queens' Annual Observance of World AIDS Day Through the Arts. The yearly event raises awareness about the AIDS Pandemic with film screenings, art exhibitions, talks, and community workshops.

QMAD, Queens Media Arts Development (2005- Present)

Produces and implements programs in the arts and communications media to encourage Queen's multicultural communities to actively participate in the forging of an artistic identity for the Borough.

CINEMAROSA (2004- Present)

Produces, organizes and curates monthly independent film/video screenings where local, national, and international directors and artists feature their work related to LGBT issues, communities, and concerns.

EDUCATION

Hunter College, CUNY

Integrated Media Arts Program, MFA, 2006.

City University of New York, Graduate Center

Film and Literary Theory Courses as part of an exchange program for graduate media students, 2004-2005.

The City College, City University of New York

Film/Video Production and Electronic Design & Multimedia, 2001-2005

Bernard Baruch College

International Business Marketing and Journalism, BBA, 1991.

REFERENCES FURNISHED UPON REQUEST