

HECTOR CANONGE

Your Blue Eyes Melt My Bronze Soul

Tus ojos claros derriten my espíritu de bronce

Friday, October 14, 2011

Grace Exhibition Space, Brooklyn NY



Photos by Zac Skinner

Interactive performance that pays homage to the maritime explorations of Christopher Columbus while reflecting on more than four hundred years of conquest, colonization and assimilation of indigenous peoples in the Western Hemisphere. Based on the ancient Aztec legend of the return of Quetzalcoatl and on the writings of Bolivian writer and historian, Alcides Arguedas, Canonge constructs a performative narrative that allows him to explore racial, social, religious, ethnic, and even amorous convergences.

Hector Canonge lives and works in New York City where he studied comparative literature, film and Integrated Media Arts. His work incorporates the use of various media, commercial technologies, physical environments, cinematic, and performative narratives. Canonge has been featured by the Queens Museum of Art, Bronx Museum, Jersey City Museum, Exit Art, NY Studio Gallery, Flux Factory, Gallery Aferro, Topaz Arts, Y Gallery, Art for Change, and other art spaces in the city and abroad. His work has been reviewed by the The New York Times, ART FORUM, New York Daily News, Manhattan Times, Hispanic Magazine, El Diario, Timeout NY, by online publications such as NYRemezcla, Turbulence, ART CARDS Review, and by networks such as ABC, NBC, CNN, NY1, and UNIVISION among others.

More information: www.hectorcanonge.net